

| Course Information | | | | | | | |
|---------------------------|--|----|----------------|----|---|---------|---|
| Course Code | EN350 | * | (Credit Hours) | 32 | * | Credits | 2 |
| * Course Name | Contemporary English Fiction | | | | | | |
| (Course Type) | mandatory | | | | | | |
| Audience | the third-year English majors | | | | | | |
| (Language of Instruction) | English | | | | | | |
| * School | School of Foreign Languages | | | | | | |
| Prerequisite | An Introduction to English Literature | | | | | | |
| Instructor | (Course Webpage) | | | | | | |
| * Description | 20 | 70 | | | | | |
| * Description | This mandatory course is mainly designed for the third-year English majors. Through attending this course, the students are enabled to have a basic recognition of contemporary English Fiction since the 1970s, particularly the fictional works in the 21 st century. In paying minute attention to the details of the works, the students will be able to further reflect on contemporary progression of human civilization. | | | | | | |
| course syllabus | | | | | | | |
| * (Learning Outcomes) | 1 | 2 | 3 | | | | |
| * | | | | | | | |

(Class Schedule
& Requirements)

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|--|---|---------|--|---|------------|
| Introduction to Contemporary English Fiction | 2 | lecture | Survey the development of Contemporary English Fiction | Understanding the current state of research on Contemporary English Fiction | discussion |
| Ian McEwan | 2 | lecture | Reading <i>The Children Act</i> | Reading and close analysis | discussion |
| Julian Barnes | 2 | lecture | Reading <i>The Sense of an Ending</i> | Reading and close analysis | discussion |
| Kazuo Ishiguro | 2 | lecture | Reading <i>The Remains of the Day</i> | Reading and close analysis | discussion |
| Zadie Smith | 2 | lecture | Reading <i>White Teeth</i> | Reading and close analysis | discussion |
| James Kelman | 2 | lecture | Reading <i>The Good Times</i> | Reading and close analysis | discussion |
| Salman Rushdie | 2 | lecture | Reading <i>Shalimar the Clown</i> | Reading and close analysis | discussion |
| Hilary Mantel | 2 | lecture | Reading <i>Wolf Hall</i> | Reading and close analysis | discussion |
| Jim Grace | 2 | lecture | Reading <i>Harvest</i> | Reading and close analysis | discussion |
| David Mitchell | 2 | lecture | Reading <i>Cloud Atlas</i> | Reading and close analysis | discussion |
| Nadeem Aslam | 2 | lecture | Reading <i>The Blind Man's Garden</i> | Reading and close analysis | discussion |
| Hari Kunzru | 2 | lecture | Reading <i>The Impressionist</i> | Reading and close analysis | discussion |
| Toni Morrison | 2 | lecture | Reading <i>A Mercy</i> | Reading and close analysis | discussion |
| Don DeLillo | 2 | lecture | Reading <i>Point Omega</i> | Reading and close analysis | discussion |

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|----------------|--------------------------|---|---------|--------------------------|---|------------|
| | David Forster Wallace | 2 | lecture | Reading <i>Pale King</i> | Reading and close analysis | discussion |
| | Review and summary | 2 | review | review | review | discussion |
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| * (Grading) | 80% | | 20% | | Term paper (0%); regular performance (0%) | |

Peter Boxall, *Twenty-First-Century Fiction: A Critical Introduction*, Cambridge:

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(Grading)